

## Art Brut Exhibition — Between Everyday Life and Art

This exhibition will showcase the works of 17 Art Brut artists, including Shinichi Sawada, across two venues in a total of six sessions. The overall curator is photographer and filmmaker Nobuo Onishi, who will also present photographs that reveal the true faces of the artists.

## Social Welfare Corporation Subaru — Machikoba GROOVIN'

1532-5 Kamikarako, Higashimatsuyama City, Saitama Prefecture

TEL: 0493-81-4597 / FAX: 0493-81-459

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Operated by Social Welfare Corporation Subaru, this atelier & gallery hosts daily creative activities mainly by Subaru users. The gallery organizes special exhibitions, collaborates with local governments for community art shows, and exhibits works created in the atelier to engage with the community.

- English commentary available
- Dutch subtitles available

### Exhibition Schedule (Higashimatsuyama)

#### ① October 15 (Wed) – November 3 (Mon), 2025

Solo Exhibition: Shinichi Sawada

Related Program: Talk Event

- Date: October 15 (Wed), 11:00 AM

- Speaker: Nobuo Onishi — Photographer & Film Director, General Curator

#### ② November 29 (Sat) – December 19 (Fri), 2025

Exhibiting Artists: Daisuke Kibushi / Kunio Eizumi / Kaoru Kobayashi

Related Program: Talk Event “Core-Choco × Art Brut”

- Date: December 13 (Sat), 2:00 PM

- Speaker: NUME — CEO & Designer, Hardcore Chocolate

#### ③ January 10 (Sat) – January 30 (Fri), 2026

Exhibiting Artists: Masatoshi Nishimoto / Naoko Sekiguchi / Hirotaka Hirakawa

Related Program: Talk Event “My Story with Dolls”

- Date: January 24 (Sat), 2:00 PM

- Speaker: Kohei Kikuchi — Cultural Researcher of Dolls, Associate Professor, School of Culture, Media and Society, Waseda University

Talk events require advance registration, limited to 30 participants (closed when capacity is reached).

To register: TEL 0493-81-4597 (Weekdays 10 AM–3 PM) or Email: f.fukuda@subaru-swc.com (Contact: Ishihira / Fukuda)

## From the Foot of Mt. Bukō — Chichibu Venue

Sayaka Disability Support Facility — Artist Terrace 634  
4348-1 Yokose, Yokose Town, Chichibu District, Saitama Prefecture  
TEL: 0494-26-7633 / FAX: 0494-26-7380  
Email: 634@sayaka.or.jp

Opened in April 2024, this facility utilizes a former Musashino Bank site and focuses on artistic expression while supporting various activities, including for users requiring medical care. It values interaction with local residents and actively shares its activities with the community.

- English commentary available
- Taiwanese commentary available
- Permanent exhibition: Seiji Tomita

### Exhibition Schedule (Chichibu)

#### ① October 23 (Thu) – November 15 (Sat), 2025

Exhibiting Artists: Ikuo Omori / Hisashi Fukushima / Blue Sky

Related Program: Film Screening — Everyday Art

- Director/Screenwriter: Tomoya Ise
- Date: November 1 (Sat) — 10:00 AM & 4:00 PM

#### ② December 7 (Sun), 2025

Exhibiting Artists: Eiko Sekiguchi / Masami Yamagiwa / Kensou Shimoda

Related Program: Talk Event “HERALBONY and Art Brut”

- Speaker: Fumito Matsuda — Co-CEO, HERALBONY Inc.
- Location: AREA 898 (1926 Yokose, Yokose Town, Chichibu District)
- Capacity: 50 participants (closed when full)

#### ③ January 31 (Sat), 2026

Exhibiting Artists: Keiichi Yamazaki / Moriya Kishaba / Takuya Gamo

Related Program: Talk Event “Chichibu Meisen and Disability Art (tentative title)”

- Speaker: Takuro Miyamae — Forest Creation Division, Agriculture and Forestry Department, Chichibu City
- Capacity: 30 participants (closed when full)

## Words from the General Curator — Nobuo Onishi

There are artists who are discovered, and artists who remain hidden. Some never see the light of day. Yet, no matter their circumstances, they continue to create. Perhaps it's precisely because they have the strength that comes with living with a disability — an enviable persistence we unconsciously lack.

“Art Brut” is just a label we've given; it doesn't matter to them.

When I talk to their parents, I often receive hints about how the works come to life. But parents also confess: “If dreams could come true, we'd just like to have a single conversation.”

Knowing this depth reveals the life behind the works and deepens the silent dialogue with the artists.

It is the imagination of the audience that nurtures affection for the artists and their work. That same imagination can shape the future society.

There is an invisible power and creative force entrusted to art — and to our ability to imagine.